

Herrenhausen Conference

„(DIGITAL) HUMANITIES REVISITED – CHALLENGES AND OPPORTUNITIES IN THE DIGITAL AGE “

December, 5-7, 2013, Herrenhausen Palace, Hanover

In times of digitization, internet, and mobile communication, the humanities can build on new, empirically driven methods to gain new insights. But what are the implications of this mode of knowledge production for the various disciplines subsumed under the term humanities, their methods and research objects, and for the role the humanities should and could play in society? This triad will be the focus of our Herrenhausen Conference “(Digital) Humanities Revisited – Challenges and Opportunities in the Digital Age“. Together with experts from the various fields of the humanities, the conference would like to facilitate a dialogue between protagonists who embrace digital tools and those following and sustaining more traditional approaches. Amongst others, we would like to discuss the following questions: What kind of knowledge can we expect? What could be lost relying solely on digitally driven methods? What are the opportunities offered by the digital technologies, and what kind of challenges do these developments pose for the humanities? We invite researchers embracing digital humanities and scholars criticizing the digital tools to reflect on the recent and forthcoming developments, and to deliberate together about the future of the digital humanities.

Tentative Program¹

December 5, 2013

2 p.m. **Words of Welcome**

Wilhelm Krull

Secretary General, Volkswagen Foundation

2.15 p.m. **Keynote**

Jeffrey Schnapp (confirmed)

Director, Berkman Center for Internet & Society at Harvard University

3 p.m. **Session 1: “Digital Humanities – What kind of knowledge can we expect?”**
(4 statements a 25 minutes, 5 minutes questions)

Chair: Gerhard Lauer, University of Göttingen

Heterogeneity / Big Data
Viktor Mayer-Schönberger (confirmed) Oxford Internet Institute, University of Oxford
Interpretation of Data
Iryna Gurevych (confirmed) Lichtenberg Professor “Ubiquitous Knowledge Processing”, Technical University Darmstadt

¹ All academic titles have been omitted. All statements are held in English or German with simultaneous translation into the other language.

Visualization
Daniel Keim (confirmed) Chair for Data Analysis and Visualization, University Konstanz
Annotation
Walt Detmar Meurers (confirmed) Professor of Computational Linguistics, Department of Linguistic, University of Tübingen

5 p.m. **Coffee Break**

5.30 p.m. **Commenting Statements**

Thomas Anz (confirmed) Philipps-University Marburg
Horst Bredekamp (confirmed) Professor for Art History, Humboldt University Berlin

6.15 p.m. **Plenary Discussion**

7.15 p.m. **Aperitif / get together**

7.30 p.m. **Conference Dinner**

December 6, 2013

9 a.m. **Session 2: "From Art to Data – What's the Impact of going Digital?"**
(4 statements a 20 minutes)

Chair: Anke Lüdeling, Humboldt University Berlin

Images
Lev Manovich (confirmed) City University of New York Director, Software Studies Initiative, Calit2 and CUNY
Texts
Julia Flanders (confirmed) Brown University Library, Center for Digital Scholarship, Women Writers Project

10.15. a.m. **Coffee Break**

10. 45 a.m.

Language
Manfred Pinkal (confirmed) Professor of Computational Linguistics, Saarland University
Audio
Eleanor Selfridge-Field (confirmed) Professor of Music and Symbolic Systems, Stanford University

11.30 a.m. **Group Discussion**

12.45 p.m. **Plenary Discussion**

1.30 p.m. **Lunch**

2.30 p.m. **„Walk in the Park“ / Networking and Activity Break**

May 2, 2013

- 4 p.m. **Lightening Talks (Early Career)**
- 5.30 p.m. **Dinner**
- 7 p.m. **Public Lecture (in German) on “Digital Culture” (working title)**

Discussants:

- Bettina Wagner-Bergelt, Deputy Director of Bavarian State Ballet (confirmed)
- Dr. Mercedes Bunz, Centre for Digital Cultures, Leuphana University Lüneburg (tbc)
- Peter Weibel, Center for Art and Media Karlsruhe (confirmed)
- Konrad Paul Liessmann, University of Wien (tbc)

Host: N.N.

December 7, 2013

- 9.00 a.m. **Session 3: “Digital Humanities and the Public”**
(3 Statements a 30 Minutes)

Chair: Hubertus Kohle, University of Munich

Citizen Science / Crowdsourcing
Luis von Ahn (confirmed) Professor of Computer Science, Carnegie Mellon University
Open Access / Creative Commons
Lawrence Lessig (confirmed) Harvard Law School
Learning and Education
Gregory Ralph Crane (confirmed) Alexander von Humboldt Professorship Digital Humanities, Institute of Computer Science, University Leipzig

- 11.30 a.m. **Coffee Break**
- 12.00 p.m. Implications for the Humanities, science founders, culture of science, and the society: What’s going to change? How can we shape the future?
- Panel Discussion with**
- Wilhelm Krull, Volkswagen Foundation
 - N.N., German Research Foundation
 - Representatives of the three sessions
- Host: N.N.
- 1.30 p.m. **Lunch and End of Conference**